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NEW YORK, June 5, 1880.

WHOLE No. 438.

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## NOTES IN SEASON.

J. B. LIPPINCOTT & Co. have just ready Hector Malot's new novel, "No Relations," which has been translated by the author of "Hon. Miss Ferrard," and which has been described in *Blackwood's* as being "as full of genuine pathos as of graceful and delicate descriptions;" "Outlying Europe and the Nearer Orient," by Joseph Moore, Jr., who gives full information of the countries he visited in Europe, Asia, and Africa, and "The Campaign of Gen. T. J. (Stonewall) Jackson in the Valley of Virginia, 1861-62," an interesting bit of history of an important portion of our late war, by Col. W. Allan; Capt. Jed. Hotchkiss has furnished the volume with full maps of the region and battle-fields.

HARPER & BROS. have just issued Arthur Nicols' "Geological History," a comprehensive outline of the earth's history from the earliest times to the present; a new edition of the "Student's Hume," revised by Prof. J. S. Brewer; "The Phæaciads of Homer," with introduction and extensive notes by Prof. A. C. Merriam; "Mrs. Austin," a *Half-Hour* novel, by Margaret Veley; and "The Pennant Family," a novel, by Anne Beale, author of "Rose Mervyn of Whitelake."

G. P. PUTNAM'S SONS propose to have ready early in August, as a companion set to the recent low-priced issues of other standard authors, the *Spuytten Duyvil* edition of Irving's complete works, with the author's latest revisions and additions. The set will be complete in twelve volumes, printed on laid-paper, and containing each a frontispiece, and is to be published at \$20; the lowest price at which Irving's works have ever been offered.

R. WORTHINGTON will have ready in a few weeks "Curiosities of Puritan Nomenclature," by W. Bardsley, the author of "English Surnames," and a popular manual on the "Science of Voice Production and Voice Preservation," for use of speakers and singers, by Gordon Holmes.

J. S. OGILVIE & Co. will publish on the 15th instant, "Other Fools and Their Doings." The book is written by a well-known author in literary circles, and is said to be a vivid description of life among the white and colored people in the South.

A. D. F. RANDOLPH & Co. have now ready "The Life of Frances Ridley Havergal," edited by her sisters. The volume is neatly gotten up, and contains a portrait and three illustrations.

## AUTHORS AT WORK.

PROF. DAVID MASSON is engaged on a new edition of the first volume of his "Life of Milton."

MR. G. O. TREVELYAN's new work, "The Early History of Charles James Fox," is now in the printer's hands abroad.

MISS HELEN STANLEY, of Paris, has completed a translation of Madam Adam's "Studies of Contemporary Greek Poets."

MR. J. J. LALOR, of Chicago, is at work on the translation of Dr. Ludwig Nohl's condensed biographies of the great composers prepared for the popular "Universal-Bibliothek."

THE venerable John G. Palfrey, now in his eighty-fifth year, is busily engaged, at his Cambridge home, upon the fifth and concluding volume of his "History of New England."

HENRY JAMES' new American novel, called "Washington Square," is to appear in *Cornhill* and in *Harper's Monthly*. Mr. Du Maurier has been engaged to furnish illustrations for it.

A HISTORY of the Corporation and Companies of the City of London is in preparation by Mr. Macrae Moir and Mr. Frederick Martin, author of "The Statesman's Year-Book."

MR. SALA is occupied in preparing for publication in a volume his series of letters entitled "America Revisited." The book will be illustrated after the manner of his work on modern Paris.

DR. JAMES GEIKIE, F.R.S., has nearly completed a work entitled "Prehistoric Europe: a Geological Sketch," which treats of the principal climatic and geographical changes which have taken place in our continent since the commencement of the Pleistocene or Quaternary period.

THE titles of the "Dramatic Idyls" which Mr. Browning will publish this summer will be as follows: "Echetlos," "Clive," "Muléykeh," "Pietro of Abano," "Doctor —," "Pan," and "Luna." The Idyl entitled "Clive" deals with a very remarkable and little known incident in the life of the victor of Plassey.

## AUCTION SALES.

June 16, 10.30 A.M.:—Stereotype plates of 20 law books and of "Christmas in song and story."—*Bangs*.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, Rob. C.** Hist. of England in rhyme. Bost., D. Lothrop & Co., [1880]. 30 p. sq. S. cl., 40 c.

Condensed into this little v. are the leading facts in English history, from Julius Caesar to Victoria, given in simple rhymes, easy for children to commit to memory.

**Adkins, E., D.D.** The ages to come; or, the future states. N. Y., Authors' Pub. Co., 1880. 336 p. 16°. cl., \$1.50.

**Arnold, Howard Payson.** Gleanings from Pontresina and the Upper Engadine. Bost., Houghton, Mifflin & Co., 1880. 6 + 213 p. D. cl., \$1.25.

Describing the Engadine Valley of Switzerland and its inhabitants; giving its history, botany, and the climatic peculiarities which make Pontresina and the Upper Engadine a favorite resort for those subject to pulmonary affections.

**Bache, R. Meade.** Under the palmetto in peace and war. Phil., Claxton, Remsen & Haffelfinger, 1880. 106 p. S. pap., 25 c.

A story of South Carolina in the year 1860.

**Barney, C. H.,** see R. I. Soldiers' and Sailors' Hist. Soc.

**Blackmore, R. D.** Mary Anerley: a Yorkshire tale. N. Y., Harper, 1880. 88 p. Q. (Franklin sq. lib., no. 123.) pap., 15 c.

A love story, by the author of "Lorna Doone," "Craddock Nowell," etc.; the scene is laid in Yorkshire, Eng., at the beginning of this century.

**Capron, Mary J.** ["Archie Fell."] Maybee's stepping-stones. Bost., D. Lothrop & Co., [1880]. 347 p. i. il. D. cl., \$1. Corr. price.

**Curry, D.** Platform papers: addresses, discussions and essays on social, moral and religious subjects. Cin., Hitchcock & Walden; N. Y., Phillips & Hunt, 1880. 389 p. 16°. cl., \$1.50.

**Dick, W. Brisbane.** ["Trumps."] American Hoyle, or gentleman's hand-book of games; [also] Treatise on doctrine of chances. 13th ed., entirely re-written in conformity with latest usages. N. Y., Dick & Fitzgerald, 1880. 11 + 525 p. diagrams and il. D. cl., \$2.

"Cont. all the games played in the U. S., with rules, descriptions and technicalities, adapted to the Amer. methods of playing." Also cont. a treatise on whist, with all the latest essays on the modern game, by Clay, Pole, Drayson, etc.

**Fawcett, Edgar.** A hopeless case. Bost., Houghton, Mifflin & Co., 1880. 2 + 275 p. T. cl., \$1.25.

Society sketch which opens in an old Knickerbocker mansion in Lafayette Place; an intellectual young Brooklyn girl comes to live there with her cousin, a fashionable society woman; study, showing her character, and the hopeless efforts of her relatives to turn her into a fashionable butterfly.

**Finley, Martha F.** ["Martha Farquharson."] Elsie's widowhood: sequel to "Elsie's children." N. Y., Dodd, Mead & Co., 1880. 331 p. il. S. cl., \$1.25.

Continuation of the life of Mrs. Travilla (Elsie Dinsmore) in her widowhood; a book for young girls.

**Fisher, H. L.** 'SAlt Marik-Haus mittes in d'r Shtadt, un die Alte Zeite: En Centennial poem in Pennsylvanisch Deutsch in Zwe Dhel. York, Pa., G. G. Fisher & Bro., 1880. 273 p. 8°. cl., \$2.

**Fitch, Joshua G.** The art of securing attention. Syracuse, N. Y., Davis, Bardeen & Co.,

1880. 43 p. T. (School-room classics, no. 4.) pap., 15 c.

Substance of a lecture delivered to training classes established in connection with the British S. S. Union; suggestions for public school teachers on the best methods for securing attention in the school-room.

**Grant, Rob.** Confessions of a frivolous girl: story of fashionable life; with vignette il., by L. S. Ipsen. Bost., A. Williams & Co., 1880. 220 p. D. cl., \$1.25.

A bright, witty story of fashionable New York life, embodying the experience of a young girl "just out," by the author of "The Little Tin-Gods-on-Wheels."

**Hale, Amie M., M.D.** Management of children in sickness and in health: book for mothers. Phil., Presley Blakiston, 1880. 4-110 p. S. cl., 50 c.

Practical advice for mothers. Chapters on: The baby; Food and sleep; How shall children be dressed? Exercise, air, sunshine; Infant diet; Indigestion; Diseases of the respiratory organs; Miscellaneous diseases of children; Accidents; Aphorisms. Index.

**Hamilton, E.** A federal union not a nation: examination into our systems of government. Bost., Lee & Shepard, 1880. 66 p. D. pap., 25 c.

Statement of the fundamental principles relative to the powers and limitations of our several systems of state and Federal government, and the relations between the States and their Federal government.

**Homer.** Phæacian episode of the Odyssey, as comprised in the 6th, 7th, 8th, 11th and 13th books; with introd., notes and app., by A. C. Merriam. N. Y., Harper, 1880. 20 + 286 p. il. D. cl., \$1.50.

The text (Greek) followed is that of Dindorf; the notes are copious. App. cont. a paper on: The discoveries of Schliemann and Cesnola. Greek index. English index.

**Hughes, T.** Alfred the Great. N. Y., I. K. Funk & Co., 1880. 43-96 p. Q. (Standard ser., Class E 2, no. 25.) pap., 20 c.

**Hume, D.** Hist. of England from earliest times to revolution 1688; based on the hist. of D: Hume, incorporating the corr. and researches of recent historians; continued to treaty of Berlin, 1878; new ed., rev. and corr. by J. S. Brewer, with app. by an Am. ed. N. Y., Harper, 1880. 33 + 808 p. maps and il. (The student's Hume.) D. cl., \$1.50.

This work was first pub. in 1858, to meet a want in schools and colleges for a student's hist. of Eng. in a v. of moderate size, free from sectarian and party prejudices; this ed. has been brought up almost to date with Prof. Brewer's (a well-known authority on all periods of English history) additions and revisions. Supplementary notes are added by the Amer. ed., supplying omissions and making corr. in that part of the v. relating to America. Index.

**Kimball, Laura A.** Household treasure; comp. from receipts gathered from ladies of unquestioned ability in ministering to the "creature comforts of the inner man." [Anon.] Fort Wayne, Ind., Siemon & Bro., 1880. 162 p. O. cl., \$1.25.

Practical receipts for making all kinds of cakes, preserves, pickles, creams, cooking meats, vegetables, fish, etc. With dishes for the sick; a few common remedies for sickness.

etc. Published 1873, blank leaves bound in, for additional memoranda.

**Kingsley, Rev. C.** Town geology; with app. by Prof. Huxley, on coral and coral reefs. N. Y., J. Fitzgerald & Co., 1880. 29 p. Q. (Humboldt lib. of popular sci. lit., no. 6, v. 1.) pap., 15 c.

**Knight, C.** Popular hist. of England: hist. of society and government from earliest period to our own times. Complete in 8 v.; v. 7. N. Y., I. K. Funk & Co., 1880. 953-1112 p. Q. (Standard ser., class D 7, no. 18.) pap., 30 c.

**May, Mattie.** Ethel Dutton; or, love's triumph. Bost., A. K. Loring, [1880]. 215 p. D. pap., 50 c.

A novel, depicting the love of the heroine, the daughter of a wealthy Boston merchant, for a poor fisherman.

**Molesworth, Guildford L.** Metrical tables. N. Y., Spon, 1880. 57 p. 32° pap., \*60 c.

**Morais, H. S.** Eminent Israelites of the 19th century: biog. sketches. Phil., E. Stern & Co., 1880. 371 p. 8° cl., \$2.

100 brief biographies of eminent Israelites of the 19th century; statesmen, actors, writers, etc.

**National Croquet Convention.** Spalding's official croquet manual; cont. short hist. of croquet, instructions on proper and scientific use of ball and mallet, "American rules of loose croquet," and "Spalding's national rules of tight croquet," as officially adopted by the National Croquet Congress, Chicago, Sept. 23, 24, 1879. Chicago, A. G. Spalding & Bro., 1880. 57 p. diagrams, T. pap., 15 c.

**Nicols, Arthur.** Geological history: chapters from the physical history of the earth. N. Y., Harper, 1880. 10 + 281 p. il. D. cl., \$1.25.  
Comprehensive outline of the earth's history, from the earliest times to the present.

**Pitman, Rob. C.** Alcohol and the church. N. Y., Nat. Temp. Soc. and Pub. H., 1880. 23 p. S. pap., 10 c.

Argument, presenting facts and statistics concerning the duties and responsibilities of the Christian church toward the temperance reform.

**R. I. Soldiers' and Sailors' Historical Soc.** Personal narratives of events in war of rebellion: papers read before R. I. Soldiers' and Sailors' Historical Soc. No. 2, 2d ser.: Country boy's first three months in the army, by C. H. Barney. Providence, R. I., N. Bangs Williams & Co., 1880. 47 p. sq. O. pap., 50 c.

The experience of a corporal in Fifth Battalion R. I. V. during the 3 months from Dec. 14, 1861 to March 14, 1862.

**Roe, E. P.** Success with small fruits. N. Y., Dodd, Mead & Co., 1880. 313 p. il. sq. O. cl., \$5.

The author recounts his own experience in the raising of all kinds of small fruits, and gives practical directions for preparing the soil, for setting out, improving, etc., all kinds of strawberries, raspberries, blackberries, currants, etc.; also directions for picking and marketing. Written in a genial, interesting way, that commends the book to those also not especially interested in raising fruits. A most

beautifully printed, bound, and illustrated book. Il. by Mary H. Foote, Jessie Curtis, Alfred Kappes, W. H. Gibson, Winslow Homer, and other well-known artists. E. P. R. states in preface that "liberal outlines of this work, with its illustrations, appeared in *Scribner's Magazine*, but the larger scope afforded by the book has enabled me to treat many subjects for which there was no space in the magazine."

**Savage, M. J.** Morals of evolution. Bost., G. H. Ellis, 1880. 191 p. D. cl., \$1.

12 addresses on character and conduct entitled: Is life worth living? Morality and religion in the past; The origin of goodness; The nature of goodness; Sense of obligation; Selfishness and sacrifice; Relativity of duty; Real and conventional virtues and vices; Morals and knowledge; Rights and duties in matters of opinion; Moral sanctions; Morality and religion in the future.

**Spalding's** official croquet manual, see National Croquet Convention.

**Stretton, Hesba.** The king's servants. N. Y., J. S. Ogilvie & Co., 1880. 31 p. Q. (Sunday lib., no. 19.) pap., 10 c.

**Taylor, W. M., D.D.** The gospel miracles in their relation to Christ and christianity. N. Y., A. D. F. Randolph & Co., [1880]. 3 + 249 p. D. cl., \$1.50.

7 lectures del. by the pastor of the Broadway Tabernacle church, N. Y., to the members of the faculty of Princeton Theological Seminary, on the L. P. Stone foundation; entitled: Nature and possibility of miracles; Supernatural in Christ; Credibility of miracles; Testimony in behalf of miracles; The mythical theory; Evidential value of the miracles; Spiritual significance of the miracles.

**Tefft, B. F., D.D.** Our political parties. Bost., Lee & Shepard, 1880. 6 + 84 p. S. pap., 25 c.

A history of the two parties founded by Washington and Jefferson, called by the author the "National party," and the "States rights or provincial party;" the contests of a century between the two; application of the argument.

**Veley, Margaret.** Mrs. Austin. N. Y., Harper, 1880. 5-169 p. Tt. (Harper's half-hour ser., no. 139.) pap., 25 c.

An episode in an English country house; lovers that have been parted for years and grown middle-aged are brought together by a kind-hearted mutual friend, who hopes to heal old wounds, and make things right; the results are amusingly contrary to all expectations.

**Wheeler, W. H.** Hints to highway surveyors on the repair of main roads. N. Y., Spon, 1880. 21 p. 8° pap., \*20 c.

**Wise, I. M.** History of the Hebrews' second commonwealth, with special reference to its literature, culture and the origin of rabbinism and Christianity. Cin., Bloch & Co., 1880. 386 p. 8° cl., \$2.

**Wood, Rev. W. C., ed.** Sabbath essays: papers and addresses presented at Mass. Sabbath conventions, Bost. and Springfield, Oct., 1879. Bost., Congregational Pub. Soc., [1880]. 7 + 440 p. D. cl., \$2.

39 essays and addresses relative to the sacredness, the religious character and uses of the Sabbath; the Sabbath of the Old Testament; Sabbath in Jewish history; civil law and the Sabbath, etc., etc., by Revs. W. W. Atterbury, Alex. McKenzie, H. M. King, H. W. Warren, Russell Sturgis, Jr., Hon. W. E. Dodge, etc.

**Woodward, E. M.** Bonaparte's park and the Murats. Trenton, N. J., MacCrellish & Quigley, 1879. 116 p. 2 il. O. cl., \$1.

Description of Joseph Bonaparte's residence in Borden-town, N. J., with details of his life there, his associates, etc. Also a brief sketch of the Murat family.

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## MONTHLY REFERENCE LIST OF BOOKS (MAY).

## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

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**Biography, Memoirs, Correspondence.**—*Arblay*, Diary and letters.—*Ayres*, Life of W. A. Muhlenberg.—*Charlesworth*, Rowland Hill.—*Eginhard*, Life of Charlemagne.—*Elder*, Henry C. Carey.—*Foster*, Life of Dickens.—*Gill*, Life of Poe.—*Huth*, Life of Buckle.—*Jones*, Life of Charles Dickens.—*Lucy*, Gladstone.—*Martin*, Life of Prince Consort.—*Nohl*, Life of Mozart.—*Riggs*, Mary and I.—*Smith*, Wm. Cowper.—*Taneyhill*, The Leatherwood God.—*Trumbull*, A model superintendent.—*Wagner*, Beethoven.—*Wikoff*, Reminiscences of an idler.

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- Symonds**, John Addington (435), Sketches and studies in southern Europe, 2 v., il., sq. 12°, \$4. .... *N. Y., Harper.*
- Taneyhill**, R. H. (436), The Leatherwood God: an account of the appearance and pretensions of Jos. C. Dykls in Eastern Ohio in 1828, 12°, pap. 50 c.  
*Cin., R. Clarke & Co.*
- Tartarin of Tarascon**, *see* Daudet, A.
- Taylor**, Bayard (437), Critical essays and literary notes, 12°, \$2.25. .... *N. Y., Putnam.*
- Temperance drama**, no. 1, *see* Cook, S. N.  
— gem (436): temperance and gospel song, 16°, pap., 10 c.  
*N. Y., Am. Temp. Pub. House.*
- Tennyson**, Alfred (433), Idyls of the king, 4° (Standard ser.) pap., 20 c. .... *N. Y., I. K. Funk & Co.*
- That boy Bob**, *see* Foster, Mrs. I. H., and Alden, Mrs. I. M.
- Thornbury**, Walter (434), Haunted London; ed. by Ed. Walford, il. by F. W. Fairholt, 12°, \$3.  
*N. Y., Scribner & Welford.*
- Total abstinence**, Fallacies about, *see* Farrar, F. W.
- Town geology**, *see* Kingsley, C.
- Townsend**, Geo. Alfred, ["Gath"] (435), Tales of the Chesapeake, por., sq. 12°, \$1.25. .... *N. Y., Am. News Co.*
- Trench**, Robt. Chenevix (433), Notes on the parables of our Lord, new ed., 12°, \$1.25. .... *N. Y., Appleton.*
- Trumbull**, Henry Clay (437), A model superintendent; sketch of life, character and methods of work of Henry P. Haven, of the International Lesson Committee, 12°, \$1.  
*N. Y., Harper.*
- Trump**, A., jr. [pseud.] (433), Laws and regulations of short whist, 16°, 75 c. .... *N. Y., Harper.*
- Tumors**, Surgical diagnosis of, *see* Lücke, A.
- Tupper**, H. A. (435), Foreign missions of the Southern Convention, 8°, \$3.50. .... *Phil., Am. Bap. Pub. Soc.*
- Tyndall**, John (436), The forms of water in clouds and rivers, ice and glaciers, il., 4° (Humboldt lib. of popular sci. lit., no. 2), pap., 15 c. .... *N. Y., J. Fitzgerald & Co.*
- Tyson**, Jas., M.D. (435), Guide to the practical examination of urine; 3d ed., rev. and corr., with il., 12°, \$1.50.  
*Phil., Lindsay & Blakiston.*
- Uncle Jack's executors**, *see* Noble, A. L.
- Under the window**, *see* Greenaway, K.
- United States**, A comic history of, *see* Hopkins, L.  
— Financial hist., 1774-1780, *see* Bolles, A. S.
- Unto the third and fourth generation**, *see* Campbell, H.
- Urine**, Examination of, *see* Tyson, J.
- Vagabond and victor**, *see* Hamilton, K. W.
- Verdendorp**, Basil [pseud.] (436), The Verdendorps: a novel, 12°, \$1.50. .... *Chic., Chas. M. Hertig.*
- Verdendorps**, The, *see* Verdendorp, B.
- Virchow**, Rud. (433), Post-mortem examinations, with especial reference to medico-legal practice; from ad German ed., by Dr. T. P. Smith, il., 12°, \$1.25.  
*Phil., Presley Blakiston.*
- Virginia bohemians**, The, *see* Cook, J. E.
- Vizetelly**, Henry (434), Facts about port and madeira; with notices of wines vintaged around Lisbon, and the wines of Teneriffe, with 100 il., 12°, bds., 60 c.  
*N. Y., Scribner & Welford.*
- Wagner**, Robt. (434), Ludwig van Beethoven; with supplement from philosophical works of Arthur Schopenhauer; tr. by Ed. Dannreuther, 12°, \$2.50.  
*N. Y., Scribner & Welford.*
- Waldo**, Leonard (435), Multiplication and division table, folio, pap., 75 c. .... *N. Y., Wiley.*
- Walker**, Wm. (433), Hand-book of drawing; with upward of 200 wood-cuts and diagrams, 1st Am. from ad Eng. ed., 12°, \$1.75. .... *N. Y., Scribner's Sons.*
- Ward**, Thos. Humphrey, ed. (437), English poets; sel. with critical introd. by various writers; general introd. by Matthew Arnold, 2 v., v. 1: Chaucer to Donne; v. 2: Ben Jonson to Dryden, 12°, \$3.50. .... *N. Y., Macmillan.*
- Water**, Forms of, in clouds, rivers, ice and glaciers, *see* Tyndall, J.
- Week-day religion**, *see* Miller, J. R.
- Wells**, Lilian F. (433), Bessie and I, il., 16°, \$1.  
*Phil., Presb. Bd. of Pub.*
- Westropp**, Hodder M. (435), Hand-book of pottery and porcelain; or, hist. of those arts from the earliest period, il., 12°, \$2. .... *N. Y., Worthington.*
- Whately**, Miss E. J. (433), How to answer objections to revealed religion; with a prefatory note by Rev. John Hall, 16°, 50 c. .... *N. Y., Am. Tract Soc.*
- Whedon**, D.D., *see* Bible.
- Whist** (Short), Laws and regulations of, *see* Trump, A., jr.
- White**, Mrs. W. H. (435), Some women of to-day, by one of them [anon.], 12°, \$1.50. .... *N. Y., Carleton.*
- Whitney**, Mrs. A. D. T. (433), Odd, or even? 12°, \$1.50.  
*Bost., Houghton, Osgood & Co.*
- Who wrote it?** (434), dictionary of common poetical quotations in the English language, 16°, \$1.  
*N. Y., Scribner & Welford.*
- Wife**, Advice to, *see* Chavasse, P. H.
- Wikoff**, Henry (436), Reminiscences of an idler, por., 8°, \$1.75. .... *N. Y., Ford, Howard & Hulbert.*
- Wilfred**, *see* Winthrop, A. T.
- Winchell**, Alex. (435), Preadamites; or, a demonstration of the existence of men before Adam, with charts and il., 8°, \$3.50. .... *Chic., S. C. Griggs & Co.*
- Wines**, E. C., D.D. (436), The state of prisons and of child-saving institutions in the civilized world, 8°, \$5.
- Wines**, Facts about, *see* Vizetelly, H.
- Winthrop**, A. T. (435), Wilfred: story with a happy ending, 16° (Spare-hour ser.), \$1.25. .... *N. Y., Randolph.*
- Woman's** (A) temptation, *see* Clay, B. M.
- Women** (Some) of to-day, *see* White, Mrs. W. H.
- Words and members**, *see* Sawyer, H.
- Wright**, Julia McNair (432), Step by step, il., 16°, 40 c.  
*N. Y., Nat. Temp. Soc.*
- Year's cookery** (A), *see* Browne, P.
- Yonge**, Charlotte M. (435), Magnum bonum; or, Mother Carey's brood, 12°, \$1.75. .... *N. Y., Macmillan.*
- Young folks' book of poetry**, *see* Campbell, L. J.  
— Lord Penrith, *see* Harwood, J. B.  
— whaler, *see* Kingston, W. H. G.
- Zachnsdorf**, Jos. W. (434), Art of book-binding, il., 12°, \$4.20. .... *N. Y., Scribner & Welford.*

## The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JUNE 5, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

### "CHEAP BOOKS."

IN answer to an "inquiring friend," the *Examiner and Chronicle* says:

"The publishers of these cheap books are guilty of 'literary piracy' in just the same sense that all the large publishing-houses are guilty of it, and in no other. Any American publisher who reprints a foreign book without the permission of its author and publisher is guilty of 'literary piracy'; but neither the laws nor the recognized moral code recognize this as a crime. It is done by publishers in every country, except where international copyright laws or treaties forbid it. If our friend has no scruples about buying a dear American reprint, he need have none about buying a cheap one. He must needs be a most exacting casuist who would condemn either act. When, however, one American firm pays a foreign author a royalty on the sale of his reprinted works, it acquires a sort of moral copyright; and for our part we should hesitate before buying a cheaper edition of a rival firm that paid no royalty. When both firms paid a royalty, we should conclude that we had a perfect right to consult our own purse and taste in buying."

The phrase "moral copyright" is a happy one, which closely expresses the ideas of the American publishers of the regular trade, so called, who are trying to do justice to foreign authors, even in the absence of international copyright law. With a fair acceptance of the

scope of this term, we imagine most American publishers would be perfectly willing to say "Amen" to the *Examiner's* statement.

That our publishers, however long established, can have any ground of complaint against a new-comer in the field, simply because he produces books cheaper, is out of the question. It is only on this ground of infringing "moral copyright" that any criticism holds, and it is on this ground that we have objected to certain kinds of competition. To say that a publisher must pay royalty is not enough—the royalty of a cent a book may be little more than a sham. We think that the same "moral copyright" holds in the case of author's editions as against "royalty" editions without author's sanctions, and we should extend the term "moral copyright," also, with especial force to cases where publishers, paying royalty, have "made a market" for a book. The trade and the public are not very far apart in this matter after all.

Another side of the cheap book question is given in the following, from the *Evening Mail*:

"The publishers are vying with each other in producing books which cost next to nothing. It is a question whether this has not resulted in lowering the dignity of literature in the general estimation. When a book cost money, it was something to be preserved with care, and guarded and cherished as a thing of value. Hence, the possession of handsome editions of good books was a matter of pride to their owners. At present, books, even of sterling value, are read and thrown away. They may be legibly printed, but they are either wretchedly bound or not bound at all. That this system of cheap books brings good literature within the reach of many who would not otherwise be able to obtain it is certain. . . . The publication which may be bought for a few pence, however worthy its contents, is likely to be regarded like a newspaper, as something to be skimmed over and forgotten. We make these suggestions not with the hope or expectation that books will cease to be published at very low prices, but to point out the advantages of buying the best editions of books that one's means will afford. In that way the volumes which are accumulated become one's personal friends, and literature will be considered, as in days gone by, a lasting thing of worth and beauty."

### THE PRANG CHRISTMAS CARD COMPETITION.

AT the opening on June 1st, of the competition for the four prizes offered by L. Prang & Co., as announced by us in our issue for May 1, there were represented over six hundred original designs. The judges, Messrs. Samuel Colman, Richard M. Hunt and E. C. Moore, came to a decision on the 2d, and awarded the first prize of \$1000 to Miss Rosina Emmett, of

New York, for her design signed "I," "Imprimatur." The second prize of \$500 for the second best design was given to M. A. Sandier, of New York, for his exquisite figure of a young girl, marked "M," and with the motto, "Welcome the Light of the Glad Christmas Morn." The third prize of \$300 for the third best design was taken by Mr. Alfred Fredericks, of New York, for his drawing marked "Pax Vobiscum," while the fourth prize of \$200 was carried off by Miss Annie Goddard Norse, of Providence, R. I., whose letter and motto were "R" and "Sinceritas." The exhibition, which was visited by quite a number, was as satisfactory as could be expected for a beginning. Messrs. Prang & Co., we believe, intend to renew their offer next year, confident that each succeeding trial will bring out new competitors and more originality.

The following is a description of the designs of the successful artists:

Miss Emmett's design has a centre in which are four choristers singing, while a little child plays a violin. The background is of gold. The field is divided into two parts by a diagonal line—the upper section, blue, representing the sky with golden stars, across which spreads a band of passion-flowers; the lower portion, representing the ground, is in olive green. To the left is the figure of a shepherd, with his sheep, adoring an angel. The outer border contains mottoes. Against the ground section are the words in gold, "In Excelsis, Gloria, Amen," and more passion-flowers.

Mr. Sandier's design represents a maid standing in an oval, with her right hand to her lips, wishing us a "Merry Christmas." Behind her, making a fine decorative effect against the background of sky, mountain and snow-covered waste, is a branch of holly. A band of red secures her low, white waist, while behind spreads a red-lined, white fur-edged cloak, tied around her neck by yellow ribbons, and held by her left hand. Her hair is bound by a red fillet, whose broad ends wave behind. The border, in red and brown, has shields in the two upper corners. The oval is surrounded with arabesques, which gradually decrease in size from the bottom to the top.

Mr. Frederick's design has in a centre the young Christ on a bed of the manger straw. Behind is a star of gold in the form of a cross, and a dove descending. The ground is of blue. In the outer field are ten cherubs, whose faces are lit up by the light from the Child. In a gold panel below the star is the inscription, "The blessings of this hallowed time be upon you."

Miss Annie Goddard Norse's card shows on a gold background four youths kneeling and singing. They hold alternately sprigs of holly and mistletoe, and between them sit doves. In the border is a sprig of holly.

Messrs. Prang & Co. intend to purchase some sixty of the non-successful designs, and they are already in negotiation for a number. They have secured so far the second design by Miss Emmett, a pretty girl in the snow with her dog; M. Sandier's two remaining ones—boys holding the scroll and a girl and boy ringing bells—as well as those of Thomas Moran, in one of which is the "Mountain of the Holy Cross," and several by F. S. Church, the most notable of which shows little girls and robins singing together on a limb.

## MATTHEW CAREY.

WE extract the following interesting sketch of the founder of the well-known publishing houses which have borne his name for nearly a century, from a contribution to *Stoddart's Review*, on "Old Philadelphia Booksellers," by Eugene Didier:

"A year or two after the close of the American Revolution there landed at Philadelphia a young Irishman, who was destined to become one of the leading American publishers. This young man was Matthew Carey. He was born in Dublin on the 28th of January, 1760. His early education embraced only the ordinary English branches. He displayed an extraordinary facility for acquiring languages, but could not understand even the rudiments of mathematics. When fifteen years old he was allowed to make his choice out of the twenty-five corporations of Dublin, and, much to his father's disgust, he chose the trade of a printer. He was always a great reader, and at seventeen the young printer made his first attempt at writing. The subject was duelling, then so prevalent in Ireland. Two years later he published a pamphlet in regard to the oppression of the Irish Catholics, which caused a great excitement, and was denounced in the Irish Parliament as treasonable and seditious. The young author was compelled to fly, and took refuge in France, where he was introduced to Dr. Franklin, and worked for several months in his private printing-office at Passy. Here he made the acquaintance of General Lafayette, who afterward proved one of his best friends. After a year's exile Matthew Carey returned to Ireland, and soon afterward started a paper called the *Volunteer's Journal*, which in a few months reached an extensive circulation. It was a fierce and violent defender of the natural and national rights of the Irish people, and contributed greatly to promote a patriotic feeling in Ireland, but, at the same time, excited the indignation of the government, which determined to suppress the paper. Having made an attack upon the Prime Minister, Matthew Carey was brought before the House of Commons, and sentenced to Newgate prison. At the end of the session of Parliament he was released by the Lord Mayor, but fearing another prosecution from the government he sold his paper to his brother, upon a promise to pay £500, and disguised in female attire, in order to escape the myrmidons of the law, he succeeded in getting on board the ship *America*, bound for Philadelphia, where he arrived on the 15th of November, 1784, having about \$50 in his pocket. It was necessary to practice the utmost economy while waiting for a remittance.

"General Lafayette was at that time in the United States, the guest of Washington at Mount Vernon. A few weeks after Mr. Carey's arrival the General visited Philadelphia and wrote to him to call at his lodgings. 'He received me with great kindness,' said Mr. Carey, 'and, upon my telling him I intended to set up a paper, he approved of the idea and promised to recommend me to his friends, Robert Morris, etc. The next morning a letter was handed to me from him containing four one hundred dollar notes, but it contained not a word in reference to the inclosure.' With this money Matthew Carey started the *Philadelphia Herald*, the first number of which appeared on the 25th

of January, 1785. It should be mentioned that he considered the four hundred dollars as a loan, and not a gift, and he repaid it in full when Lafayette visited the United States in 1824, with broken fortunes. The *Herald* was the first American newspaper that reported at length the speeches in the House of Assembly, and that created a large demand for the paper. A letter from General Washington, dated Mount Vernon, March 15th, 1785, addressed to 'Matthew Carey, printer of the *Evening Herald*,' requests that a copy of the weekly edition should be sent to him, and alludes to the interest which the Marquis de Lafayette felt in his behalf. In this letter Washington complains of the irregularity with which the *Philadelphia Gazette* reached him, and he requested that the *Herald* should be sent 'in the appearance of a letter.'

"In January, 1787, Mr. Carey commenced the *American Museum*, a monthly magazine, which he published for nearly six years, with a large outlay of time and labor, and received very little income in return. At the close of 1792, finding there was no prospect of making the *Museum* a paying concern, he gave it up. This, however, did not prevent him from getting married. Fortunately his partner possessed intelligence, prudence, and industry.

"The next and final business enterprise of Matthew Carey was the opening of a bookstore and printing-office. His capital was limited, and so was his practical knowledge of books, but he possessed great energy and an unlimited capacity for work. At first his store was small, though small as it was, it was too large for the stock which he had to put into it; but his industry and intelligence, however, soon enabled him to enlarge both. It was up-hill work, but Matthew Carey was the man for the post. For twenty-five years he was the first person at the store in the morning and the last to leave it at night.

"As his business increased he undertook the publication of some books of great value, among others a quarto edition of Guthrie's 'Geography,' twenty-five hundred copies, at twelve dollars, with a folio atlas containing between forty and fifty maps. This was a work greatly in advance of the American trade at that time. His edition of Goldsmith's 'Animated Nature' was pronounced far superior to the London edition. It was in four octavo volumes, of three thousand copies, and sold for ten dollars. Many of the engravings of Buffon's 'Natural History' were used in this work, thus doubling the number of plates of the English edition. In 1801 Matthew Carey published a quarto Bible, price ten dollars. The edition was three thousand, and to secure the accuracy of the text he collated four London, three Oxford, three Cambridge, and two American Bibles. The result was the most correct letterpress that had appeared up to that time. It was called the 'Standing Edition,' because it was kept in type to supply the demand for new impressions, stereotyping not having yet come into use.

"In 1802 Matthew Carey was mainly instrumental in inaugurating the first 'Literary Fair' ever held in this country. It was in imitation of the celebrated book fairs of Frankfort, Leipzig, and other German cities. This was anticipating the present trade sales, which were established in New York, in 1824, by Carey &

Lea, of which firm Matthew Carey's son, Mr. Henry C. Carey, was the senior partner.

"In 1814 Mr. Matthew Carey wrote and published the *Olive Branch*, of which ten thousand copies were sold. Its object was to bring into peace and harmony the two political parties into which the country was divided. Many editions were sold, and fresh matter was constantly added. His greatest literary work was 'Vindicæ Hibernicæ,' being a vindication of the Irish people from the slanders of English writers. Nearly all the authors cited were English, and he gave their own words.

"In 1814 his eldest son, Mr. Henry C. Carey, became a partner in the business. . . . For many years foreign books comprised the principal publications of American booksellers. The business of this house was greatly increased after the admission of Henry C. Carey. Medical and other branches were added or augmented.

"In 1821 Matthew Carey retired from business after twenty-nine years of unceasing labor. He had earned the leisure which he now enjoyed for eight years."

#### OBITUARY.

##### JOHN MURPHY.

MR. JOHN MURPHY, of the well-known firm of John Murphy & Co., Baltimore, died at the Carrollton Hotel on May 28th, of paralysis of the heart, from which he had been suffering for some time past.

Mr. Murphy was born March 12, 1812, in Armagh County, Ireland. When he was but ten years old his parents came to America, and settled in New Castle, Delaware, where John remained about four years, attending the New Castle Academy part of the time. After leaving school he was for two years in a store in New Castle County. At the age of sixteen years he apprenticed himself to a printer in Philadelphia. At his majority he went to Baltimore, where he worked as a journeyman printer until 1835, when he assumed the superintendence of a job printing establishment noted for its excellent work. In 1837 Mr. Murphy formed a copartnership with Mr. Wm. Spaulding, under the title of Murphy & Spaulding, which carried on a successful business for about eighteen months and dissolved, Mr. Murphy continuing on his own individual account. In 1840 he combined with it the book and stationery, and subsequently the publishing business, which he conducted up to the time of his death. For forty-two years he carried on business within a few yards of the place now occupied by the firm on Baltimore Street, near Light. His special publications were standard Catholic books. In 1842 he began the publication of the *United States Catholic Magazine*, edited by Rev. C. J. White, D.D., and Rev. M. J. Spalding, D.D. In 1849 he published in five large octavo volumes the writings of Dr. England, Bishop of Charleston, S. C., a publication regarded as a great undertaking. From 1853 to 1859 he published the *Metropolitan Magazine*, and a "Translation of the Definition of the Dogma of the Immaculate Conception," for which he received a gold medal direct from the Pope.

In 1860 he issued two large volumes of the Maryland Code, and subsequently several sup-

plements to that work, as also the new Constitution of Maryland in 1866, and the "Proceedings of the Plenary Council of Baltimore," a copy of which was sent to Pio Nono. The handsome typography and binding secured for Mr. Murphy marked favor from the Pope. Besides these Mr. Murphy published a large number of school and text-books in use throughout the country. For many years he was printer to the Maryland Historical Society.

Mr. Murphy leaves two sons, Frank K. and Charles, and four daughters, his wife having died in 1869. By his indefatigable industry the deceased built up a large and successful business, and by his large-heartedness and other social qualities he made a large circle of friends everywhere.

CHAS. T. BAINBRIDGE.

Chas. T. Bainbridge, one of the best-known members of the stationery trade of New York, died on May 26th, at his residence in Brooklyn, aged 55 years. He was born at Huddersfield, England, November 12, 1825, and was in his early days sent as a clerk to a stationery firm in London. He came to this country about 1850, and entered the stationery business of his brother Richard, then member of the firm of Richard Bainbridge & Co. Upon the dissolution of this firm he entered into copartnership with his brothers Henry and John George and formed the firm of Bainbridge Brothers, which firm discontinued business about 1861.

He was subsequently connected with B. & P. Lawrence, Berlin & Jones, and A. W. Faber as salesman, and with D. Appleton & Co. as manager of their wholesale stationery department, of which he was the founder. About the year 1863 he formed a partnership with Garret Bergen, under the firm-name of Bergen & Bainbridge. They dissolved partnership about 1873 when he joined William D. Porter and formed the firm of which he was a member at the time of his death.

By his death the trade, especially the younger members, lose a most active and practical co-worker—one who was as ready to do for others as he was to labor for his own benefit. He was one of the original founders of the Stationers' Board of Trade, and was ever intent on furthering the work of that organization.

Mr. Bainbridge leaves a wife and seven children, four sons and three daughters.

#### HUMORS OF THE TRADE.

"UNDER THE WILLOW" is the latest transmigration of Kate Greenaway's title, rather suggestive of tomblike designs in hair breastpins than of the breezy freshness of her clever book.

THE (London) *Bookseller* is the latest authority to trip over Ruskin's "Notes on the Construction of Sheep-folds" (church government), the new edition of which it enters as an agricultural book. This causes a correspondent of the *Academy* to recall the entry of "Curious Adventures of a Field Cricket" in the London Catalogue of 1878, under Field Sport.

THE following letter was received recently by "Mr. Jaemes Miller, New York, Broadway:"

May the 10 1880

My Dier sir i take my pencil in hand to let you no that i wont a curkler of ever thing a bout

books and i wont a galry to take Pickters send me the prise list of hit and all things if you Ples send it to me and i will rite you a lettr for aney thing at you have got i wont heap of things i wont you to send me a list of Prises of ever thing and your address Post offis rite me all the neuse a bout all tricks a bout all send me a list of all a galry too i am in a herry now and cant rite much now ode dress your letters to Megs Ville jackson Co Tenn

from ———  
To ———

James Miller Publisher send me a prise list of ever thing

#### LITERARY AND TRADE NOTES.

THE New York agency of Porter & Coates, Mr. Chilver, agent, has removed from 20 Bond Street to more eligible quarters at 6 Bond Street.

LORING, SHORT & HARMON have just issued the fifth edition of Mrs. C. B. Martin's "Illustrated Guide-book for Mount Desert," which has been revised and somewhat enlarged.

FREEMAN & CLARK, of New York, publish a list of booksellers and stationers of the United States, printed, gummed and perforated, which will prove both convenient and time-saving.

GEO. A. LEAVITT & Co. announce the postponement of the sale of "Library of a Bibliomaniac," owing to the lateness of the season. The sale will take place sometime in the fall.

E. J. HALE & SON will publish on the 12th inst. "Who is Your Wife?" a satire on the divorce laws and complications, by Waldorf H. Phillips, Esq., a member of the bar of this city.

A. WILLIAMS & Co. have made a "hit" in Grant's "Frisolous Girl." Though issued hardly a week they have already printed 4000, which is something extraordinary considering that its author is comparatively unknown.

WARREN F. DRAPER has in preparation a "Guide to the Study of the Authenticity, Canon, and Text of the Greek New Testament," by E. C. Mitchell. The volume will be illustrated on maps, diagrams and tables.

D. VAN NOSTRAND has in preparation "The Students' Guide to Practical Draughting for Engineers, Machinists, and Mechanics' Apprentices and Students at Technical Schools," by T. B. Pemberton, a well-known practical engineer and draughtsman.

PORTER & COATES have received two awards for books exhibited at the Sydney International Exposition. A first prize was awarded to "The Fireside Encyclopædia of Poetry;" the illustrations of "American Industries" were referred to as showing "a high standard of artistic merits."

THE subscriptions received in response to the "Bibliography of Ohio," issued by Peter G. Thomson, having proved far less in number than is required to defray the cost of publication, the author has been urged to make another appeal to persons interested in the subject. The entire matter is ready for the printer and could be published in five months' time. It is to be hoped that a sufficient number of subscribers may be raised, so that the work can be put through at once.

JOHN WILEY & SONS have in preparation an "Engineer's Field-Book," especially adapted to the wants of the young engineer. It will treat of the location and construction of railways, and will contain problems in preliminary survey, and rules and tables which will also make it useful as a text-book.

JAS. J. CHAPMAN, of Washington, will have ready for the summer or early autumn exercises a "Manual of Heavy Artillery Service," prepared by Major J. C. Tidball. The volume is prepared for the use of both the regular army and the militia, and has been approved by the War Department and Gen. W. T. Sherman.

J. B. LIPPINCOTT & Co., Philadelphia, have ready Part VII. of Düring's "Atlas of Skin Diseases;" "Saint Simon," by Clifton W. Collins, being Vol. X. of *Foreign Classics for English Readers*, edited by Mrs. Oliphant; and "Thoughts for the Fireside and the School," by J. B. Gross, second series. The same house has also in press "Beauty's Daughters," a new novel.

THE programme for the eighth Cincinnati Industrial Exposition is now ready. The exposition will open on September 8th, and continue to October 9th. Class 43, in Department E, is open to books, stationery, printing, etc., and Class 84, in Department L, includes educational appliances and models for object-teaching. Applications for space may be made now and are received up to three weeks previous to the opening.

THE seven numbers now published of the *American Art Review* seem to fairly establish the undertaking. The work thus far does credit to both the editor and publishers for the taste and discretion displayed in the selection of text and illustrations, and the liberality of the print and general get-up. Indeed all that practical knowledge and money could do seems to have been expended in making the *Review* the leading art periodical of the United States, if not of the world.

GEO. A. BATES, Salem, Mass., has in preparation the first volume of *The Naturalist's Handy Series*, entitled "Life on the Sea-shore; or, Marine Animals of Our Coasts and Bays." The author, Jas. H. Emerton, has had long experience in the study of marine animals, and will no doubt furnish as complete a work as possible on the seaside zoölogy of the United States. Later in the year Mr. Bates proposes to issue an important work on American archaeology, by Dr. C. C. Abbott, author of "Stone Age of New Jersey," entitled "Primitive Industry; or, Illustrations of the Handiwork in Stone, Bone, and Clay of the Native Races of the Northern Atlantic Seaboard of America."

THEY seem to have an odd idea over in England of the treatment of children in this country. The following from the *London Sunday Times* of May 9, 1880, presents *St. Nicholas* as the great American comforter: "The American children—boys and girls—go to school together. They are said to be very difficult to manage, and both boys and girls are whipped if they do not behave themselves, and they altogether have a somewhat rough time of it. But surely they are better off for magazines than any children in the world. The present number of *St. Nicholas* proves this. How excellent is," etc., etc. "What a quantity of il-

lustrations the number is crammed with! The little Americans need not mind being whipped if they have every month such an amusing magazine as *St. Nicholas* to comfort them."

L. R. HAMERSLEY & Co., Philadelphia, now definitely announce the particulars as to their great "Naval Encyclopædia." It will be published September 1st, and will make a volume of about 1000 imperial octavo pages. The size of page will be about that of Knight's "Mechanical Dictionary." The work will be arranged in five divisions, the first being a nautical dictionary; the second devoted to biographical notices of distinguished officers of all countries; the third, a gazetteer of all the seaports of the world, with sailing directions; the fourth, special articles on special subjects by specialists; and the fifth, a supplement containing concise records of living officers of the navy, of and above the grade of lieutenant, excepting flag-officers, who, living or dead, will be included in the body of the book. The contributors to this work are the most noted of our naval men, and the editorial work is done by and under the supervision of Mr. Hamersley, who is eminently fitted for the work. It is a singular fact that no work of this kind has ever been published either in this or any other country, and it is perhaps partially owing to this fact that this undertaking already gives promise of being most successful.

GRIFFITH & FARRAN will publish on the anniversary of his death a "Life of the Late Prince Louis Napoleon," compiled by Miss Ellen Barlee, who has enjoyed the co-operation of many of the Prince's friends.

NIMMO & BAIN are about to publish, under the name of *The Modern Foreign Library*, and the auspices of the International Literary Association, a selection of the best novels of all foreign countries, edited by Henri von Laun. The first volume will be a translation of Lapointe's "The Rival Doctors," by the editor of the series.

THE *Athenæum* announces that the creditors of the publishing firms of Virtue & Co and Daldy, Isbister & Co., whose claims amount to £100 and under, have been paid in full, and that the other creditors will receive a substantial return immediately, and the remainder of their claims at an early date. This is highly satisfactory, and proves that the suspension of payment in the case of both firms was due to temporary and exceptional causes.

FIELD & TUEB, London, have in press a little volume entitled "Journals and Journalism, with a Guide for Literary Beginners." Besides chapters headed "Literary Amateurs," "Introductions to Editors," "Returned with Thanks," "How to Begin," "£. s. d.," "The Literary Career: the Fair and the Seamy Side," "In an Editor's Chair," and "Literary Copyright," the book contains a list of periodical publications of general interest, with the addresses of their offices and some account of their history and scope. The method of correcting proofs for the press is given, together with technical directions useful to literary beginners, under the heading of "Ten Commandments, with Reasons and Remarks." The volume, which is studded with the autographs of *literati*, is written by a practical journalist under the nom de plume of "John Oldcastle."

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
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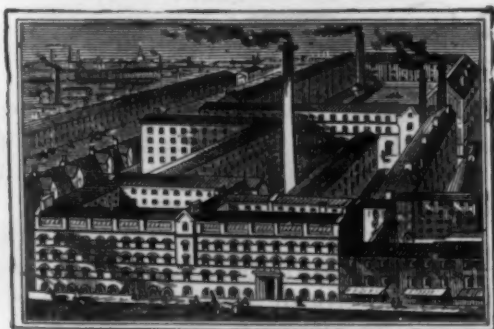
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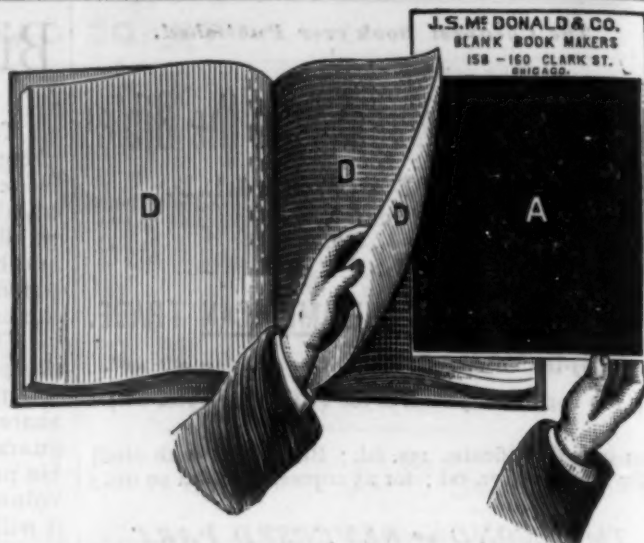
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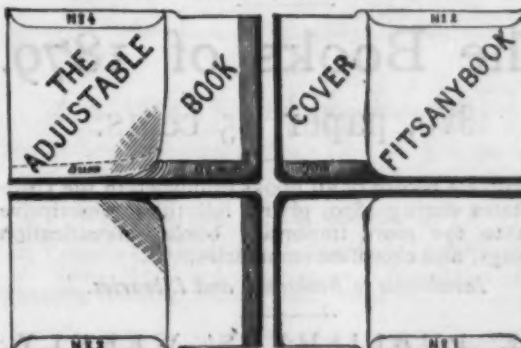
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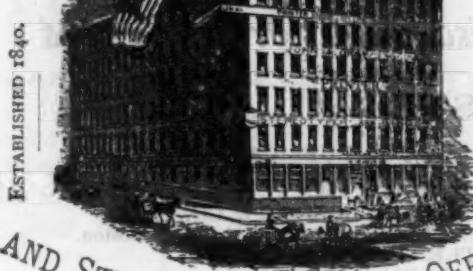
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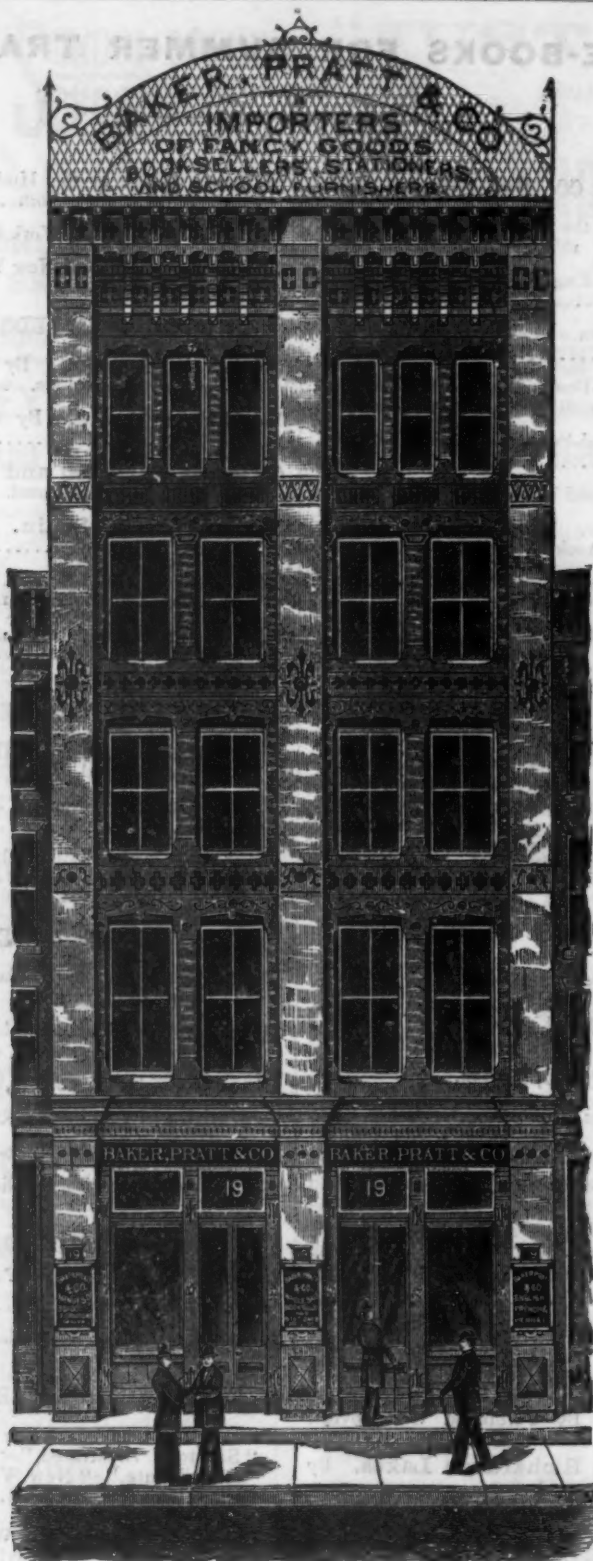
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